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A Christmas Madrigal.

Written by R. C. COXE, M.A.

Composed by
THOS. LONS, MUS. BAC., OXON

TREBLE. *mf* The win - try winds are blow - ing, The win - try sky's a - snow - ing, *p*

ALTO. *mf* The win - try winds are blow - ing, The win - try sky's a - snow - ing, *p*

TENOR. (8ve.lower.) *mf* The win - try winds are blow - ing, The win - try sky's a - snow - ing, *p*

BASS. *mf* The win - try winds are blow - ing, The win - try sky's a - snow - ing, *p*

ACCOMP. *mf* *p*

f Troll we the song, Thro' the dull night long, While the ge - nial ale is flow - - ing;

Troll we, Troll we the song, While the ge - nial ale is flow - - ing;

Troll we the song, Thro' the dull night long, While the ge - nial ale is flow - - ing;

Troll we the song, Thro' the dull night long, While the ge - nial ale is flow - - ing;

mf Let rich and poor be here, To share our Christmas cheer, To share, to share,

Let rich and poor be here To share our Christmas cheer, To share, to share,

Let rich and poor be here, To share our Christmas cheer, To share, to

Let rich and poor be here, To share our Christmas cheer, To share, to

A CHRISTMAS MADRIGAL.

to share our Christmas cheer; The Squire's wide hall Hath room for all,

to share . . our Christmas cheer; The Squire's wide hall Hath room for all,

share, to share our Christmas cheer; The Squire's wide hall Hath room for all,

share, to share our Christmas cheer; The Squire's wide hall Hath room for all,

f

No cold dis-tinction fear, No cold dis-tinction fear, No cold . . dis-tinction

No cold dis-tinction fear No cold dis-tinction fear, No cold distinction

No cold dis-tinction fear, No cold dis-tinction fear, No cold dis-tinction

No cold dis-tinction fear, No cold dis-tinction fear, No cold dis-tinction

Marcato. *pp*

f *p*

fear, No cold dis-tinction fear, No cold dis-tinction fear.

fear, No cold dis-tinction fear, No cold dis-tinction fear.

fear, No cold dis-tinction fear, No cold . . dis-tinction fear.

fear, No cold dis-tinction fear, No cold dis-tinction fear.

f *pp*

A CHRISTMAS MADRIGAL.

Now set the hob - by pranc - ing, A - round maid Marian danc - ing;

Now set the hob - by pranc - ing, A - round maid Marian danc - ing;

Now set the hob - by pranc - ing, A - round maid Marian danc - ing;

Now set the hob - by pranc - ing, A - round maid Marian danc - ing;

Let the dragon tail, Shake the clatt'ring scale, A - gainst St. George ad - vanc - - ing;

Let the dragon tail, Shake the clatt'ring scale, A - gainst St. George ad - vanc - - ing;

Let the dragon tail, Shake the clatt'ring scale A - gainst St. George ad - vanc - - ing;

Let the dragon tail, Shake the clat - t'ring scale A - gainst St. George ad - vanc - - ing;

And while we greet the show, With ma - - ny a loud ho! ho! We greet, we greet,

And while we greet the show, With ma - ny a loud ho! ho! We greet, we greet,

And while we greet the show, With ma - ny a loud ho! ho! We greet, we

And while we greet the show, With ma - ny a loud ho! ho! We greet, we

A CHRISTMAS MADRIGAL.

With many a loud ho! ho! Still troll we the song, Thro' the dull night long, with a

we greet . with a loud ho! ho! Still troll we the song, thro' the dull night long, With a

greet with many a loud ho! ho! Still troll we the song, Thro' the dull night long, With a

greet with many a loud ho! ho! Still troll we the song, Thro' the dull night long, With a

tra li-ra li-ra lo. Tra li-ra li-ra lo. Tra la, tra li-ra la, li-ra

tra li-ra li-ra lo. Tra li-ra li-ra lo. Tra li-ra li-ra

tra li-ra li-ra lo. Tra li-ra li-ra lo. Tra li-ra li-ra

tra li-ra li-ra lo. Tra li-ra li-ra lo. Tra li-ra li-ra

Marcato.

The image shows a musical score for a piece titled "Tra li-ra li-ra lo." The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal parts are arranged in five staves, each with a clef and a key signature. The piano accompaniment is written in two staves at the bottom, with a grand staff clef. The music features a repeating melody of "Tra li-ra li-ra lo." with dynamic markings such as *f* (forte) and *p* (piano). The piano part includes chords and a bass line that supports the vocal melody. The score is presented in a clear, professional layout with a white background and black ink.